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**M/OTHERS INSTITUTE  
FOR COLLABORATION  
AND ART**

# **MICAFest Art For Change: The M/others View**

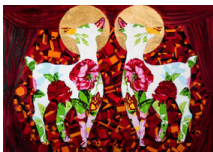
**33 Hawley St Split Level Gallery:  
Mezzanine  
May 2024**

**Pricing and Artist Info**

***Works not listed here are on loan from the artists  
and are not for sale.***



***Woman on Couch, 2020***  
Cynthia Zeman  
Oil on Canvas, 52" x 58"  
**\$3000**



***Twin Goats, 2023***  
Cynthia Zeman  
Oil on Canvas, 36" x 52"  
**\$3000**



***Grey on Girl, 2022***  
Cynthia Zeman  
Oil on Canvas, 22" x 30"  
**\$1500**



***Red Glove, 2019***  
Cynthia Zeman  
Oil on Canvas, 80" x 40"  
**\$850**



***Carried Away, 2009***

Ellen Wetmore

Bronze, 8" x 8" x16"

**\$7700**



***Checking of Doneness, 2010***

Ellen Wetmore

Bronze, 24" x 8" x6"

**\$7700**



***Breasts the Size of His Head, 2007***

Ellen Wetmore

Bronze, 17" x 10" x6"

**\$7700**

***Clothes that are too small and no longer needed, 2017***

Esther White

Gelatin plate monotype, 16"x 21"

**\$400**

***100 Eyes, 2024***

Esther White

Installation, 34" x 36"

**Individual tiles \$25**

***Witness, 2024***

Esther White

Stoneware wall hanging, slip and underglaze 10.5" diameter

**\$120**

***Argus Tiles, 2024***

Esther White

Porcelain tiles, sgraffito, various sizes

**Individual tiles: small \$40, medium \$60, large \$80**

***Argus Dish, 2024***

Esther White

Porcelain plate, sgraffito, 10.5" diameter

**\$260**

***Argus Dish, 2024***

Esther White

Porcelain plate, sgraffito, 6" diameter

**\$90**

***Argus Box, 2024***

Esther White

Porcelain plate, sgraffito, 3" x 3" x 3"

**\$120**

***Untitled, 2017***

Esther White

photo silk aquatint with chiné collé monoprint, 8" x 6"

**\$300**

***Untitled, 2018***

Esther White

photo silk aquatint edition of 10, 5" x 7"

**\$200**



***Happy Sun Selfie #2, 2018***

Esther White

photo collagraph, edition of 7, 12" x 16"

**\$450 framed, \$200 unframed**

**Amber Scoon** is an artist, philosopher, writer, professor and mother. She has a Phd in Philosophy, Art and Critical Thought from the European Graduate School in Switzerland/ Malta and an MFA in painting from American University's program in Italy. She loves to make art with her daughter. The photograph of Amber and her daughter, Isabel, is taken by Rachael Waring.

### **April Spring Powell**

Motherhood has been my identity for some time now. It's only been 10 years of carrying or holding a child, but as of now it is the only thing I remember. Just like my vaguely remembered childhood, adolescence, and young adulthood phases, it will soon leave me and I will miss it the same way I miss being a playful child, a selfish teenager or a carefree young woman. I believe I might miss it more. I will always be a mother but I won't always hold a small, loving child in my arms, their wanting nothing more than all my love and attention. Some day they will forget me for moments, hours, then days at a time as they go through the same phases I did. So for now they hold my hand as I play with all that life has to offer. I show them how to do it too. I know that someday they will catch up to me and we will all play the same game of life as those who used to be, and for now make the most of what is.

**Catherine LeComte-Lecce** is an interdisciplinary artist who explores motherhood and personal experiences through photography, mixed media, and installation. A central passion for her is advocating for greater visibility of artwork centered around motherhood and created by artists who are mothers or parents.

Her work has been showcased in numerous group exhibitions across the Greater Boston Area, including prominent venues such as Abigail Ogilvy Gallery, The Griffin Museum of Photography, Piano Craft Gallery, Panopticon Gallery, and Gallery 263.

Catherine earned her BFA in Photography from the Savannah College of Art and Design in 2014 and recently completed her MFA in Photography from the Massachusetts College of Art and Design in 2023. She lives in the Greater Boston Area with her husband and infant son and is the current Artist-in-Residence at the Umbrella Arts Center in Concord, MA.

## **Cynthia Zeman**

I am the mother of 28-year-old twins, a boy and girl I was going to write, but of course now they are a man and a woman. I love them – that’s the kind of mom I am. Having had two babies at the same time, it was very clear that they were different, and I always thought my job was to support them in the way they wanted to grow. It’s been wonderful watching them become independent and interesting adults. With their own opinions and ideas! Motherhood – aside from the unreal expectations society has for women in general and mothers in particular – has been one of the defining experiences of my life.

**Ellen Wetmore (she, her)** is a Professor of Art at the University of Massachusetts, Lowell. A graduate of the University of Michigan and of Tufts University/School of the Museum of Fine Arts, she moved to Massachusetts in 1995. Wetmore's artistic practice investigates visual thinking, motherhood, neuro-atypical abilities, race, teaching, money, and depression. Her awards include a 2023 Pollock-Krasner Foundation Grant, an honorable mention for the CAA Michael Aurbach Fellowship for Excellence in Visual Arts, a 2017 Berkshire Taconic ART Fellowship and a 2017 Massachusetts Cultural Council Fellowship.

## **Esther White**

I make pottery with imagery from mythology and heroic poetry. Parents (especially mothers) are under constant surveillance, formally by the state, but also informally whenever we parent in public. My ceramic work exploring the myth of Argus (a giant covered with one hundred eyes, “the Watcher”) positions those one hundred eyes within a space where there is the potential for both witnessing and validation, or surveillance and judgment. I'm a parent of two young children (ages 9 and 4), growing up without school. I have a chronic illness that adds complexity to parenting and working. Disability has forced me to look critically at how our society applies value to work, reproductive labor, and parenting. As parents, we have chosen to home educate, in part so that we can live at a pace that adapts to my own varying capacity.

**Nancy Bulma Fields** is a proud mother of two, a photographer and the co-founder of Girl Magic Meets, a platform/community to empower womxn.

Her journey into photography was inspired by the birth of her daughter, Kylee, which has allowed her to truly appreciate the beauty in life, whether it's through her lens or watching her children grow up.

Her artwork focuses on the theme of motherhood and celebrates the creativity of moms who refuse to be defined solely by their role as a parent. She's deeply inspired by the experience of motherhood and the many roles that moms take on beyond just caring for their children. Mothers are some of the most dedicated and inspiring creators out there, and her artwork seeks to honor and celebrate their achievements.

### **Nilou Mochhala**

The Sacred Strands of Continuity: An Altar to Generational Motherhood. This installation has been created to commemorate those family members that have come before us, and to honor the complexities of navigating inter-generational and cross-cultural motherhood, be it in Bombay (India) or Boston (America). The shifting of languages spoken, of cities lived, and most importantly of what it means to be a 'female' vs 'mother' in the world today, is redefined as we move from one generation to the next. Wrapped in a 'sari', the central form rises above the family memorabilia on the ground level, that anchor and remind us of what is meaningful - especially now that these individuals are lost to us, or on separate continents. It is through the resurrection of this family 'altar' or 'puja room' that I seek to explore the meaning of belonging, identity, motherhood, and family as a cross-cultural visual storyteller.