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**M/OTHERS INSTITUTE  
FOR COLLABORATION  
AND ART**

# **MICAFest Art For Change: The M/others View**

**33 Hawley St Split Level Gallery**

**May 2024**

**Pricing and Artist Info**

## Split Level: Mezzanine



***Woman on Couch, 2020***

Cynthia Zeman

Oil on Canvas, 52" x 58"

**\$3000**



***Twin Goats, 2023***

Cynthia Zeman

Oil on Canvas, 36" x 52"

**\$3000**



***Grey on Girl, 2022***

Cynthia Zeman

Oil on Canvas, 22" x 30"

**\$1500**



***Red Glove, 2019***

Cynthia Zeman

Oil on Canvas, 80" x 40"

**\$850**

***Works not listed here are on loan from the artists and are not for sale.***

## Split Level: Mezzanine



***Carried Away, 2009***

Ellen Wetmore

Bronze, 8" x 8" x 16"

**\$7700**



***Checking of Doneness, 2010***

Ellen Wetmore

Bronze, 24" x 8" x 6"

**\$7700**



***Breasts the Size of His Head, 2007***

Ellen Wetmore

Bronze, 17" x 10" x 6"

**\$7700**



***Clothes that are too small and no longer needed, 2017***

Esther S White

Gelatin plate monotype, 16"x 21"

**\$400**



***100 Eyes, 2024***

Esther S White

Installation, 34" x 36"

**Individual tiles \$25**

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## Split Level: Mezzanine



### ***Witness, 2024***

Esther S White

Stoneware wall hanging, slip and underglaze 10.5" diameter

**\$120**



### ***Argus Tiles, 2024***

Esther S White

Porcelain tiles, sgraffito, various sizes

**Individual tiles: small \$40, medium \$60, large \$80**



### ***Argus Dish, 2024***

Esther S White

Porcelain plate, sgraffito, 10.5" diameter

**\$260**



### ***Argus Dish, 2024***

Esther S White

Porcelain plate, sgraffito, 6" diameter

**\$90**



### ***Argus Box, 2024***

Esther S White

Porcelain plate, sgraffito, 3" x 3" x 3"

**\$120**



### ***Untitled, 2018***

Esther S White

photo silk aquatint, edition of 10, 5" x 7"

**\$200**

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## Split Level: Mezzanine



### ***Untitled, 2017***

Esther S White

photo silk aquatint with chiné collé monoprint, 8" x 6"

**\$200**



### ***Happy Sun Selfie #2, 2018***

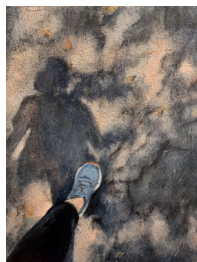
Esther S White

photo collagraph, edition of 7, 12" x 16"

**\$450 framed, \$200 unframed**

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## Split Level: Lower Level



***Me and My Shadow, 2022***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**



***Mom on the Run, 2021***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**



***Happy Hour / Nap Time, 2022***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**

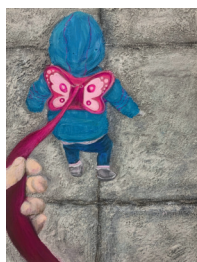


***Showing Up, 2021***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**



***Motherhood Unleashed, 2022***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**

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## Split Level: Lower Level

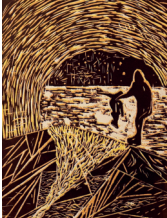


### ***Scale Fail, 2022***

Carla E Reyes

**Acrylic and Mixed Media on panel, 9" x 12"**

**\$500**



### ***Throwing Ice, 2023***

Emily Mulder

Hand Carved Reduction Linoleum Print, 9" x 12"

**\$40**



### ***Celebrate Diversity, 2023***

Emily Mulder

Laser Cut Wood Block Reduction Print, 10" x 15"

**\$40**



### ***Pandemic Self Portrait, 2021***

Emily Mulder

Smoke reduced by eraser and embellished by charcoal pencil and machine sewing

9" x 12"

**\$40**



### ***Line of Sight, 2023***

Emily Mulder

Hand Carved Reduction Linoleum Print - Mono Color Print

12" x 9"

**\$40**

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## Split Level: Lower Level



### ***Snowball at Home, 2023***

Emily Mulder

Laser Cut Wood Block Print, 9" x 12"

**\$40**



### ***Precious Boxes (Article of Comfort #1), 2024***

Eva Pushkova

Reclaimed and thrifted wool on poly/cotton backing,  
30" x 23"

**\$1500**



### ***Held (Article of Comfort #2), 2024***

Eva Pushkova

Reclaimed and thrifted wool on poly/cotton backing  
28" x 26"

**\$1100**



### ***Watering a Stick (Article of Comfort #3), 2024***

Eva Pushkova

Reclaimed and thrifted wool on poly/cotton backing.  
Found and polished mountain laurel wood.

50" x 27" x 5"

**\$1300**



### ***Lighter (Article of Comfort #4), 2024***

Eva Pushkova

Reclaimed and thrifted wool on poly/cotton backing.  
28" x 25"

**\$1300**

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## Split Level: Lower Level



### ***Beacon/view (Article of Comfort #5), 2024***

Eva Pushkova

Reclaimed and thrifted wool on poly/cotton backing.

27" x 24"

**\$1200**



### ***Regal Nina, 2024***

Helen Ellis

Acrylic Mixed Media, 18" x 24"

**\$600**



### ***Visiting Day, 2024***

Helen Ellis

Acrylic, 12" x 36"

**\$500**



### ***Night Night Baby, 2020***

Isabelle Marantz

digital print in handmade lightbox frame, 8" x 10"

**\$500**



### ***Freeze Dried in Full Bloom, 2022***

Jamie Tara

Cut paper collage, 12" x 12"

**\$375**



### ***Beauty of the Past (Mother-Daughter Portrait), 2024***

Jamie Tara

Cut paper collage, 12" x 12"

**\$375**

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## Split Level: Lower Level



### ***Favorite Shoes, 2024***

Jane Hesser

Archival ink jet print on museum etching style paper  
20" x 24"

**\$675**

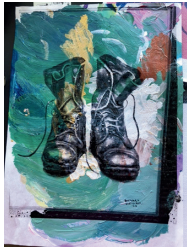


### ***Women's Work Series, 2022-2024***

Jane Keddy

vintage textiles, hand stitching, and embellishment.  
Photographs, hand-colored, and printed on cotton.

**Fly Girls: \$500, Quilters: \$500, Maid: \$250,  
Farmers Wife: \$250**

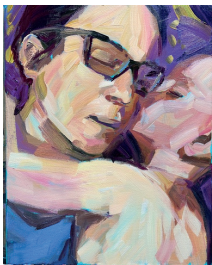


### ***Following in My Mother's Footsteps , 2022***

Jill Danenberg

Mixed Media on Paper, 11" x 14"

**\$225 each**

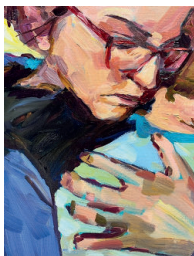


### ***A Sleepy Kiss, 2024***

Laura Green

Acrylic, 14" x 18"

**\$350**



### ***Hold You, 2024***

Laura Green

Acrylic, 14" x 18"

**\$350**

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## Split Level: Lower Level



### ***Tired, 2024***

Laura Green

Acrylic, 20" x 24"

**\$425**



### ***The Watchers and the Weepers, 2023***

Lyn Horan

Watercolor and Ink on Paper, 35" x 47"

**\$2500**



### ***War is Not Pretty, 2007***

Lyn Horan

Watercolor and Mixed Media, 24" x 26"

**\$750**

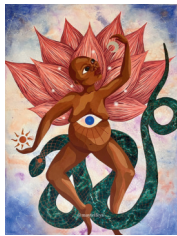


### ***Weapons of Mass Deception, 2004***

Lyn Horan

Watercolor and Mixed Media, 25" x 32"

**\$650**

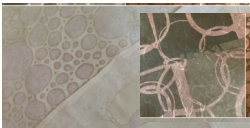


### ***Portal of Creation, 2023***

Mayté Castillo

Gouache + Acrylic on Paper, 18" x 24"

**\$580**

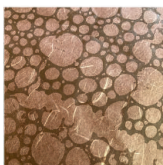


### ***The accumulated complexity of living - day and night, 2024***

Myrrh Brooks

brown and white, ink on mulberry paper, 6' x 6'

**\$905**



### ***Intricate Heart, 2024***

Myrrh Brooks

pink and brass, ink on mulberry paper, 3' x 3'

**\$234**

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## Split Level: Mezzanine

**Amber Scoon** is an artist, philosopher, writer, professor and mother. She has a Phd in Philosophy, Art and Critical Thought from the European Graduate School in Switzerland/ Malta and an MFA in painting from American University's program in Italy. She loves to make art with her daughter. The photograph of Amber and her daughter, Isabel, is taken by Rachael Waring.

### **April Spring Powell**

Motherhood has been my identity for some time now. It's only been 10 years of carrying or holding a child, but as of now it is the only thing I remember. Just like my vaguely remembered childhood, adolescence, and young adulthood phases, it will soon leave me and I will miss it the same way I miss being a playful child, a selfish teenager or a carefree young woman. I believe I might miss it more. I will always be a mother but I won't always hold a small, loving child in my arms, their wanting nothing more than all my love and attention. Some day they will forget me for moments, hours, then days at a time as they go through the same phases I did. So for now they hold my hand as I play with all that life has to offer. I show them how to do it too. I know that someday they will catch up to me and we will all play the same game of life as those who used to be, and for now make the most of what is.

**Catherine LeComte-Lecce** is an interdisciplinary artist who explores motherhood and personal experiences through photography, mixed media, and installation. A central passion for her is advocating for greater visibility of artwork centered around motherhood and created by artists who are mothers or parents.

Her work has been showcased in numerous group exhibitions across the Greater Boston Area, including prominent venues such as Abigail Ogilvy Gallery, The Griffin Museum of Photography, Piano Craft Gallery, Panopticon Gallery, and Gallery 263.

Catherine earned her BFA in Photography from the Savannah College of Art and Design in 2014 and recently completed her MFA in Photography from the Massachusetts College of Art and Design in 2023. She lives in the Greater Boston Area with her husband and infant son and is the current Artist-in-Residence at the Umbrella Arts Center in Concord, MA.

# Split Level: Mezzanine

## **Cynthia Zeman**

I am the mother of 28-year-old twins, a boy and girl I was going to write, but of course now they are a man and a woman. I love them – that’s the kind of mom I am. Having had two babies at the same time, it was very clear that they were different, and I always thought my job was to support them in the way they wanted to grow. It’s been wonderful watching them become independent and interesting adults. With their own opinions and ideas! Motherhood – aside from the unreal expectations society has for women in general and mothers in particular – has been one of the defining experiences of my life.

**Ellen Wetmore (she, her)** is a Professor of Art at the University of Massachusetts, Lowell. A graduate of the University of Michigan and of Tufts University/School of the Museum of Fine Arts, she moved to Massachusetts in 1995. Wetmore's artistic practice investigates visual thinking, motherhood, neuro-atypical abilities, race, teaching, money, and depression. Her awards include a 2023 Pollock-Krasner Foundation Grant, an honorable mention for the CAA Michael Aurbach Fellowship for Excellence in Visual Arts, a 2017 Berkshire Taconic ART Fellowship and a 2017 Massachusetts Cultural Council Fellowship.

## **Esther White**

I make pottery with imagery from mythology and heroic poetry. Parents (especially mothers) are under constant surveillance, formally by the state, but also informally whenever we parent in public. My ceramic work exploring the myth of Argus (a giant covered with one hundred eyes, “the Watcher”) positions those one hundred eyes within a space where there is the potential for both witnessing and validation, or surveillance and judgment.

I'm a parent of two young children (ages 9 and 4), growing up without school. I have a chronic illness that adds complexity to parenting and working. Disability has forced me to look critically at how our society applies value to work, reproductive labor, and parenting. As parents, we have chosen to home educate, in part so that we can live at a pace that adapts to my own varying capacity.

## Split Level: Mezzanine

**Nancy Bulma Fields** is a proud mother of two, a photographer and the co-founder of Girl Magic Meets, a platform/community to empower womxn.

Her journey into photography was inspired by the birth of her daughter, Kylee, which has allowed her to truly appreciate the beauty in life, whether it's through her lens or watching her children grow up.

Her artwork focuses on the theme of motherhood and celebrates the creativity of moms who refuse to be defined solely by their role as a parent. She's deeply inspired by the experience of motherhood and the many roles that moms take on beyond just caring for their children. Mothers are some of the most dedicated and inspiring creators out there, and her artwork seeks to honor and celebrate their achievements.

### **Nilou Moochhala**

The Sacred Strands of Continuity: An Altar to Generational Motherhood. This installation has been created to commemorate those family members that have come before us, and to honor the complexities of navigating inter-generational and cross-cultural motherhood, be it in Bombay (India) or Boston (America). The shifting of languages spoken, of cities lived, and most importantly of what it means to be a 'female' vs 'mother' in the world today, is redefined as we move from one generation to the next. Wrapped in a 'sari', the central form rises above the family memorabilia on the ground level, that anchor and remind us of what is meaningful - especially now that these individuals are lost to us, or on separate continents. It is through the resurrection of this family 'altar' or 'puja room' that I seek to explore the meaning of belonging, identity, motherhood, and family as a cross-cultural visual storyteller.

## Split Level: Lower Level

### **Carla E. Reyes**

I am a NYC based painter and mixed-media artist whose work incorporates textured surfaces and an exploration of the interaction between the human-made and natural worlds. I create semi-abstract scenes from my urban environment and excursions in nature, and explore themes of motherhood and women's issues. I am interested in focusing on specific moments in time through art-making, or meditations on seemingly mundane, everyday things that have an often unrecognized beauty and profundity.

The Artist-Mother Series explores rare and fugitive moments of independence, as well as the boundary blurring attachments with people, places, and things dependent on the care and attention of the mother. There is humor, bittersweetness, absurdity, and irony in the chosen scenes, coupled with a hidden longing and loss of self often unexpressed by many mothers due to social pressures and expectations surrounding motherhood.

### **Emily Mulder**

I am Mama/Mom to 7. Each of our children has given me the gift of seeing life through their diverse perspectives as well as a need to use my creativity to understand and express my reactions to their/our lived experiences. Motherhood has allowed me the privilege of sharing in their stories and attempting to capture the beauty, chaos, and struggle inherent to our journey. As I look at the product of this cathartic process I hope that viewers can engage with these narratives and consider the beauty that difference brings to visual art and to our human experience.

**Eva Pushkova** is a maker of things.

She has learned through play and experimentation, from numerous teachers, as well as at FIT and MassArt. She works in a variety of media, including ceramics, glass, fiber, metal, and found objects. A web developer since 1994, she enjoys working at the intersection of design, storytelling, and technology.

As a m/other, Eva has moved from joy to grief. These two states, intertwined, are the undercurrent of her day-to-day existence and inform and inspire her creative work.

## **Split Level: Lower Level**

This collection, Articles of Comfort : Holding Grief, is about the lived experience of grief and the things one does to learn to carry it. Images, concepts and visions that have helped sustain hope and build resilience in the face of grief have been transformed into tufted wool rugs. The rugs are touchable -- they seek to embody comfort in their softness and warmth and color and texture.

### **Helen Ellis**

I'm a multi-media fine artist whose work fosters a celebration of African American history and culture. Born in Newark, NJ I studied fine art at Newark Arts High School and took additional art coursework at Rutgers University. After a long hiatus from painting while raising my 4 children, I returned to my easels in 2018. My artwork has been publicly shown in NJ, CT, CA, NC, MD and MA. My husband and I have been married 28 wonderful years.

### **Isabelle Marantz**

I'm the primary parent of two incredible young children. They are my greatest teachers, my mirror and my inspiration for much of what I do. I'm constantly learning, in awe, humbled, and in gratitude for what this journey of parenting continues to teach.

In my IzzyLighScape series, I capture human figures immersed in projected scenes, showcasing the unique beauty within each person, relationship, and experience. Parenthood is a transformative journey, influencing not only the m/other and family but also resonating within the broader community. It oscillates between moments of immense solitude and a realization of our profound connection with all life forms. The diverse facets of parenting, from its varied appearances to the transformative impact on our bodies, are illuminated in this series, revealing the myriad experiences and emotions it unfolds.



## Split Level: Lower Level

### **Jamie Tara**

Born and raised in Nova Scotia, Canada, Jamie Tara is an art teacher holding a BFA from Ithaca College and a MA from Vermont College of Fine Art. Her collages and landscape oil paintings have been exhibited in group shows throughout North America. She recently opened a studio at Boston's SoWa Artists Guild.

"Collage provides a sanctuary within creative space - giving freedom to explore in an intuitive way. I appreciate the playful revelation of visual combinations which appear by happenstance and reaffirm my inner imagery, including themes of magical realism, the subjectivity of time, and the interconnection of all things."

"Motherhood is a creative force for recognizing beauty and for shaping the world. I use this force to make art, nurture gardens, inspire positive change, and make spaces healing and beautiful. I have raised a daughter and a stepson. And as an educator have nurtured many children and teens."

**Jane Hesser** is a mother of two daughters, an artist, musician and psychotherapist, specializing in work with pregnant and postpartum women. She makes images inspired by awe in nature and the human experience and finds beauty in vulnerability, entropy, memory and transformation. Motherhood is foundational to everything she does, feeding and challenging all of it, and one of the most transformative things she can imagine.

### **Jane Keddy**

I always longed to be a mother. After many failed relationships, when I hit 40, I knew I would have to pursue this desire on my own. After much contemplating I decided to become a Single Mother by Choice. At the age of 42 I gave birth to my son, and entered the uncharted territory of raising a child on my own. Money was tight, but I had the support of my sisters and many friends. My son is now 30 and following in his mother's footsteps as an artist. It was a difficult path to choose, but one I never regret taking. I have chronicled my journey to motherhood in my book, *Serial Monogamy: an illustrated memoir*.

## Split Level: Lower Level

**Jill Danenberg** is a NYC-based artist with a focus on painting, printmaking and book arts. She explores personal topics with mostly brutal honesty including the vast and turbulent terrain of motherhood. She has collaborated with her own artist-mother, exploring what it means to transform her mother's work and how far is too far to take it.

### **Laura Green**

My artistic practice is a way to protect, preserve and remember my experience of parenting. My daily life of raising children is best shown in the seemingly infinite moments of caretaking, which are ultimately temporary and fleeting. I am a mother to four children, and it's very important for me to remain physically and emotionally connected. As a homeschooling parent, my primary goal is to build a protected space for them and to listen. My paintings are recordings of my careful observations.

As an artist and mother, I seek to portray my subjects, which are often my own children, with a sense of agency and wholeness. At the same time, I am aware of the artist-model relationship, but it is not one of power or domination. I do not offer my figures for consumption or decoration. My act of looking and listening to my children, oftentimes engaged in an activity they love, such as reading, playing, or enjoying themselves outside, is my method of slowing down time.

**Lyn Horan** is a practicing and exhibiting artist and teacher for decades working from her Holyoke, MA studio. She has shown her work in Detroit, Baltimore, NYC, Washington, D.C., and around the country.

Her work/projects have been featured in the Baltimore Sun, the Washington Post, Art Papers, Boston Globe, and also, "Creating Abstract Art" (Dean Nimmer), and "When Walls Become Doorways: Creativity and the Transforming Illness" (Tobi Zausner).

When you become a parent you have made an investment in the world and future that you have not made before. Your work, it's content, and how you do it will be inevitably changed if it is authentic. And even as a mentor, an aunt, a neighbor to children, the same holds true even if at a somewhat lesser level.

## Split Level: Lower Level

**Lynn Lovell** is a working Musician (double bassist) and a pastel painter. She has been creating art since completing her education at School of Visual Arts, NY. She has shown her work at Invitational and Juried Exhibitions in New England since 2002.

Her inspiration is Nature. Through her vision, she hopes to inspire viewers to appreciate our beautiful green surroundings. Her artistic influences are the Impressionistic artists and those of the Hudson River School.

Lynn has been a resident of the Pioneer Valley since the late 70's. She was a mother of 2 daughters and is a grandmother of 5. Her piece, Heirlooms, is about the inherited handmade items from her maternal and paternal relations and the interconnected lines of motherhood.

### **Mayté Castillo**

I refer to my practice and myself as an intuitive artist. Since I was young, I naturally gravitated towards creating all forms of art, mainly drawing, as a way to self-soothe and emotionally process life around me, rather than expressing myself with words. Ancestral healing, spirituality, nature and the subconscious mind are woven into each piece I create. Most of my works are channeled through meditation, dreams and self-inquiry. This emotional processing through art is one way I re-parent myself, by allowing myself the space to feel and get curious about my younger versions, I am able care for the parts that are still hurting. Through this practice I am becoming the mother and support that I didn't receive growing up, and will transfer and embody the wisdom that I gain onto my future children.

**Myrhh Brooks** grew up in the Pioneer Valley and later the world, and never stopped creating. After returning to the Valley after starting her family, she graduated from Smith College as an Ada Comstock Scholar in 2022 with a degree in Studio Arts where she fell in love with woodcut printing and built her creative practice around it.



**Interested in buying art? email  
[artsales@experiencemica.org](mailto:artsales@experiencemica.org)**