



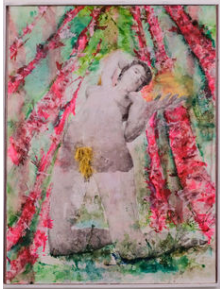
**M/OTHERS INSTITUTE
FOR COLLABORATION
AND ART**

MICAFest Art For Change: The M/others View

Bombyx Center for Arts & Equity

May 2024

Pricing and Artist Info



Kneel To Your Worship, 2023

Alyona Skripka

Collage on canvas, watercolors, ink, thread, 41"x 30"

\$1000



Flaunt Your Adoration, 2023

Alyona Skripka

Collage on canvas, watercolors, ink, thread, lace fabric
22"x 28"

\$845

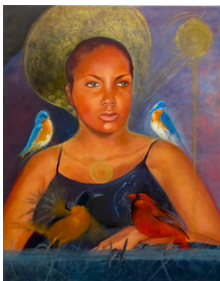


What am I Leaving Behind, 2023

Alyona Skripka

Collage on canvas, watercolors, ink, thread, lace fabric
48"x 24"

\$925



Goddess with Birds Behind Barbed Wire, 2022

Barbara Hageman Sarvis

Oil on Canvas, 24"x 36"

\$3800



Liminal 1, 2024

Christina Balch

Acrylic paint on photograph, 20"x 30"

\$1250



Liminal 2, 2024

Christina Balch

Acrylic paint on photograph, 20"x 30"

\$1250

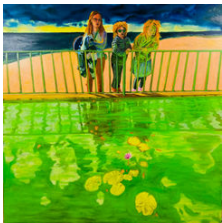


Solstice, 2023

Elena Alee

Charcoal and pencil on Arches paper woven on canvas
48"x 48"

\$1650



They Felt They Had Been There Before, 2022

Elena Alee

Oil paint and alkyd resin on canvas, 48"x 48"

\$2400

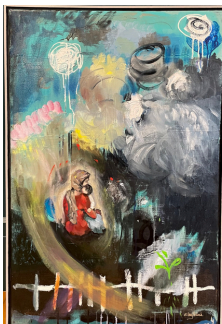


Maybe the River Would Help Her Remember, 2022

Elena Alee

Oil paint and alkyd resin on canvas, 36"x 48"

\$2400



Salvation, 2024

Ellen Pollock

Oil and mixed media on canvas., 34" x 36"

\$650



Sleeping Boy, 1980/2024

Ellen Pollock

16" x 20"

\$450



Freeze Dried in Bloom, 2022

Jamie Tara

Cut Paper Collage, 12" x 12"

\$375



Beauty of the Past (Mother-Daughter Portrait), 2024

Jamie Tara

Cut Paper Collage, 12" x 12"

\$375



D.A.R. , 2022

Lyza Fennell

Oil on Board, 16" x 20"

\$325

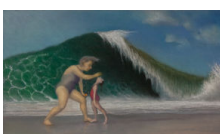


Three Women, 2017

Matthew Mattingly

Oil on Linen, 40" x 46"

\$35,000

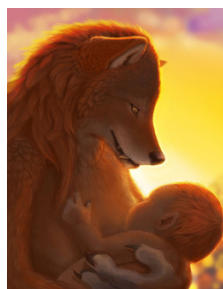


Sunscreen, 2023

Matthew Mattingly

Pastel, 18" x 28"

\$960



***Maternal Instinct*, 2016**

Michelle Vigilant

Digital Art, 11" x 14"

\$80



***Trauma, Tears and Triumph (1 of 4)*, 2024**

Robin Griffith

mix media acrylic paintings on canvas, 24" x 24"

\$850



***Trauma, Tears and Triumph (2 of 4)*, 2024**

Robin Griffith

mix media acrylic paintings on canvas, 24" x 24"

\$850



***Trauma, Tears and Triumph (3 of 4)*, 2024**

Robin Griffith

mix media acrylic paintings on canvas, 24" x 24"

\$850



***Trauma, Tears and Triumph (4 of 4)*, 2024**

Robin Griffith

mix media acrylic paintings on canvas, 24" x 24"

\$850



Wound Care, 2023

S.T. Gately

Hardened Ace Bandages and Acrylic on Canvas

24" x 30"

\$350



i am not broken, 2023

Sarah Marquesen

Acrylic on Canvas, Triptych

12" x 12", 4" x 12", 12" x 12"

\$600



Alyona Skripka

Born and Raised in Vladivostok.

Matured in NYC.

Staying grounded in Western Massachusetts.

My work is rooted in the transformative power of stillness and intuition.

Images and colors flow through me in the stillness of contemplation, giving birth to my artistic expressions. I delve into deeply personal themes, including the multifaceted portrayal of women, ways of releasing trauma, and the complex human relationship with the world.

Not having any biological children I embody a nurturing spirit that extends beyond traditional maternal roles to encompass care for friends and the broader community. My essence revolves around fostering an environment of acceptance and understanding, replacing judgment with empathy and compassion.

While it can be challenging, I understand that genuine care and compassion begin with self-acceptance and self-love. I embark on a journey of introspection and self-discovery, learning to accept and love myself unconditionally, both light and shadow within myself.

Barbara Hageman Sarvis was born and raised in Bergen County, New Jersey and academically trained at The School of Visual Arts in New York City, Vermont Studio Center, The Charles Cecil Studio in Florence, Italy, Studio Incamminati in Philadelphia. In addition, she worked as an apprentice to Audrey Flack in the 1970's. She continued graduate level work in both art and special education at the University of North Florida. After graduate studies, she was employed by Episcopal High School as the Visual Arts Chair. She held various art administration positions including the Curator of Education for The Jacksonville Museum of Contemporary Art and Executive Director for The Cultural Center in Ponte Vedra Beach, Florida. She served as the Chairperson of Visual Arts and President of The National Society of Arts and Letters, Northeast, Florida Chapter. During the last ten years, she wrote, illustrated and published five children's books in addition to having nine paintings published, this year, by literary journals. Presently she works as a Museum Educator at MASSMoCA and lives in Shaftsbury, Vermont.

Christina Balch (she/her) is a multi-disciplinary artist, producer, and technologist. Christina is part of the artist collective FeministFuturist and an active member of the Racial Justice Collaborative. Christina works as an experienced digital producer and digital marketing consultant. Christina makes art every day with her silly, sweet 4-year old. Her parenting and marketing work directly influence her art practice and research for projects. Christina is based in Western Massachusetts and originally from Southern California.

Elena Allee

My work in this show is a small segment from a series that will ultimately be a larger collaborative installation on climate change, which is an offshoot of a series I've worked on for years chronicling endangered species. Human children are as much at-risk as any other animal or organism on the planet, and as a lifelong artist who now happens to be a mother, I've felt compelled to examine the impact of our unsustainable capitalist consumption-based society on our children. In this specific part of the series, the children are mostly depicted doing things that children do—playing, moving, examining. In some of the paintings/drawings they are indiscernible from their natural surroundings. In others, they are almost superimposed over nature, as if to remind us (or warn us) that our human existence on Earth is merely in its infancy, and tentative at the moment, as we teeter on the brink.

Ellen Pollock

Born in 1955. After a lifetime of casual artistic pursuits, and a career in architecture, housing development and real estate, Ellen decided to explore oil painting seriously, situated herself in an art studio at the Indian Orchard Mills, and began painting. Her artwork varies between styles, but most of it she describes as expressionistic. She is a mother of a grown son, and a grandmother.

Lyza Fennell

As a multidisciplinary artist, Lyza channels life's complexities into compelling stories, costumes, and oil paintings. Her captivating narratives, like a senior spicing up her marriage with a "poisoned" meatloaf, explore womanhood, motherhood, marriage, and the human condition with humor and depth. Driven by empathy, determination, and a vision, Lyza founded M/others Institute for Collaboration and Art (MICA) in 2022. Backed by a Magic Grant from the Helen Gurley Brown Foundation for Empowering Innovation, MICA creates opportunities for artist m/others, igniting dialogues and amplifying their voices. She aims to address the underrepresentation of women in the arts, challenging stereotypes, and igniting change.

Lyza's leadership ensures MICA's sustainability and impact, while her artistic soul infuses every aspect of the organization with creativity and passion.

Matthew Mattingly

I started drawing at age four, when a babysitter showed me how to draw a house in perspective, and I was hooked for life. As an artist and parent, I often find myself revisiting the theme of mothers and children, and the deep and sometimes conflicting emotions involved.

Michelle Vigeant

Michelle Vigeant has been drawing animals since she was a child. She holds a degree in biology to further her understanding about how critters work. Spending years studying their bones, tracks and more (yes, even their scat!) gives her a very intimate perspective of their habits, anatomy and placement within the world. She loves to tell stories that connect people with animals. She is very versatile in subject matter. Her favorite materials are acrylics, watercolors, as well as digital media.

Michelle lives with her family in Sunderland Massachusetts on the Connecticut River, where she walks to think through ideas and be with nature. She has a husband, a school-aged child and her dog Kai, and they hike regularly. She has fibromyalgia, a condition that can cause episodes of widespread pain, but uses those flares as a reminder to use the healthy time she has wisely.

“I love becoming a mother but found the transition to this new role to annihilate everything I thought steadfast in this world. I still make my art, but the time looks so different now, I have learned to use it more efficiently. I express my love of animals in both paint and pixel—the creatures on my canvas haven’t changed though my world has. When my child was a toddler, art was an act of desperation, and now with time has become shared joy when I create beasts with my 9-year-old.”

Robin Griffith

“The best way I can describe myself as an artist is as a seeker. When I am creating art I follow my intuition and intellect to find the story in the art. I often use bold colors and political themes in my work. My main mediums are mix media art and photography. I draw on the same energy of mothering my children in creating my art pieces. This is where my creative ideas and themes come most of the time. My current work focuses on mother’s losses, griefs and ultimately their triumphs.”

S.T. Gately

S.T. Gately is a Massachusetts based 2D Visual Artist and K-8 Art Teacher. She has been a practicing Visual Artist for over twenty years and has exhibited in group and solo shows throughout the New England area. Gately attended Hampshire College where she received a B.A. in Comparative Religion and Visual Art in 2003. In 2008, Gately received her M.Ed for Teaching Visual Arts PreK-8 from Lesley University. Most recently, Gately has been creating pieces that are abstract and figurative. Gately has a wide-reaching style that can be both serious and whimsical. It is a testament to her range as an artist. In addition, she is familiar with a plethora of different fine art techniques and materials, utilizing her skills as an elementary art teacher to create mixed media work. Gately is both a traditionalist as well as rebellious in her use of subject, medium and style. Gately aims to visually express her emotions as a means of communicating with the world. For Gately, creating art is a compulsion and a necessary tool for revealing her artistic voice.

Sarah Marquesen

"I am a Western Massachusetts based artist and proud member of the queer LGBTQIA+ community. My art uses primarily acrylic paints, graphite and ink. As an artist, I have a cherished opportunity to encourage empathy and challenge societal norms. My goal is to stoke empathy in the hopes of making a more compassionate world. Unfortunately, there are too many members of the LGBTQIA+ community who were abandoned by their biological families. Not having a supportive biological family does not mean someone doesn't have family. A chosen family can be just as supportive as a biological one. I do not have any biological children, but I do feel like a m/other to members of my chosen family."