



**M/OTHERS INSTITUTE
FOR COLLABORATION
AND ART**

MICAFest Art For Change: The M/others View

**NEVAmuseum at Anchor House of Artists
May 2024**

Pricing and Artist Info



Find it online

Bumpus Gallery

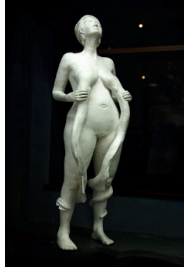


Melt, 2009

Ellen Wetmore

Plaster, 24" x 10" x 9"

\$6200



Nursing Eels, 2009

Ellen Wetmore

Plaster, 24" x 6" x 6"

\$6200



Un-Tit-led, 2009

Ellen Wetmore

aluminum, plaster, spray paint, 10.25" x 8" x 1"

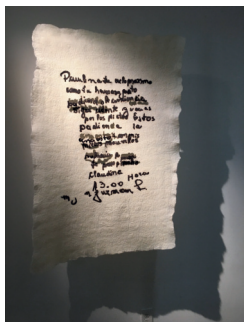
\$150



Video Works, 2006 - 2021

Ellen Wetmore

Licensing for limited use starts at \$500



I am losing consciousness, 2018

Paulina Fuenzalida-Guzman

Handmade felt with merino wool cut with a laser cutter

49" x 33"

\$5400

Works not listed here are on loan from the artists and are not for sale.

Bumpus Gallery



Chile Not to Forget, 2021

Paulina Fuenzalida-Guzman

Handmade Felting, merino wool, burlap, jute, Hand dyed

8.6' x 4"

\$35,000



Mother Tongue, 2021

Paulina Fuenzalida-Guzman

Ceramic, handmade felt, 36" x 22"

\$3500



Lie Awake In It, 2024

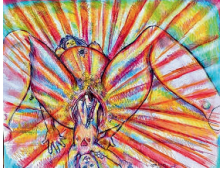
Ruby Henry

naturally dyed second-hand fibers / quilting, 77" x 72"

\$225

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Passways Gallery



Happy To Be Here, 2020

Amy Kotel

Color Pencil, 20.5" x 16.5"

\$175



Protector from the Night, 2019

Amy Kotel

Color Pencil, 28" x 22"

\$290

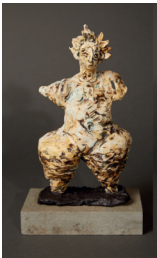


Annika's Tree, 2022

Amy Kotel

Color Pencil, 28" x 22"

\$290



Peri Teapot, 2021

Amy Nolan

clay and colored slips, bluestone base

13.25" x 7" x 3.5"

\$850



Sarah's Mother Earth, 2021

Amy Nolan

clay and colored slips, 13.25" x 9" x 8"

\$950

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Passways Gallery



Bird's Nest, 2021

Amy Nolan

clay and colored slips, 13.5" x 8" x 8.5"

\$950



Don't Ask, 2018

Elizabeth Menges

Embroidery on fabric, 3" x 3"

\$250



Symptoms, 2018

Elizabeth Menges

Embroidery on fabric, 3" x 3"

\$250

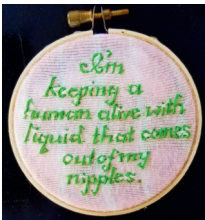


Enjoy Every Moment, 2018

Elizabeth Menges

Embroidery on fabric, 3" x 3"

\$250



Breastfeeding, 2018

Elizabeth Menges

Embroidery on fabric, 3" x 3"

\$250



Opening, 2024

Gena Mavuli

Saggar fired w/clamshells, wire, natural materials, 10" x 5"

\$550

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Passways Gallery



My Hands (top & bottom), 2023

Gena Mavuli

Saggar Fired w/wire, compost, natural materials, 11" x 6"

\$525

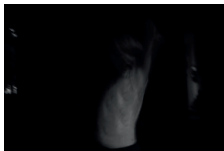


Her Belly Falls Open, 2024

Gena Mavuli

Glaze, local wood ash glazes , 19" x 6"

\$475



Monstro, 2022

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350



weeping in the brine, 2023

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350



Head of the Meadow, 2023

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350

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Passways Gallery

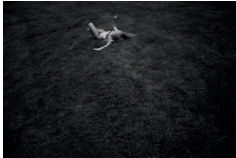


Tide Thing, 2023

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350



Violets tumble, 2023

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350



Upside, 2023

Jasmine Errico

Giclee Print Shot on Nikon D7500 with 55mm lens
16" x 24"

\$350



The fall, 2018

Jasmine Errico

Giclee print from scanned medium format black and white
film shot on Hasselblad analog
camera
20" x 20"

\$500



Toddlerhood, 1988

Juli Kirk

Oil on Canvas, 46" x 58"

\$1200

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Passways Gallery



Architect of Society, 2023

Laura Moorehead
Ceramic Kohiki, 7" x 21"

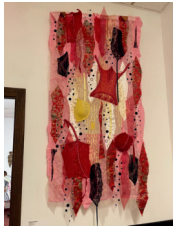
\$425



Wonder Forever, 2023

Laura Moorehead
Fabric Collage, 29" x 72"

\$650



Frog Princess, 2019

Mollie Thonneson
recycled lingerie and fabric, 64" x 30"

\$2500



Fairly Good Condition, 2019

Mollie Thonneson
recycled lingerie and fabric, 52" x 8" diameter

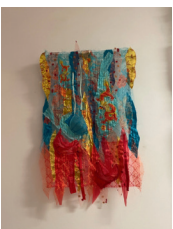
\$1800



Beneath the Deep Blue Sea, 2019

Mollie Thonneson
recycled lingerie and fabric, 67" x 32"

\$2500



Tiamat Re-Creates the Universe, 2019

Mollie Thonneson
recycled lingerie and fabric, 40" x 24"

\$1500

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Passways Gallery



There is nothing I did not feel, 2023

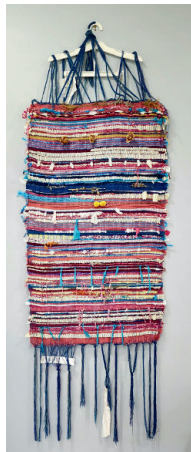
Sam Wilde

Plaster cast, mixed fiber, glue, fabric, paper.

Handconstructed, handwoven.

20" x 60"

\$577



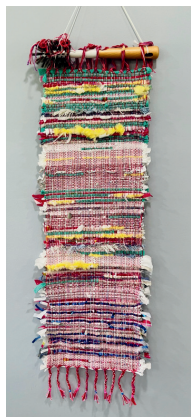
It's a mess, 2023

Sam Wilde

Mixed fiber, dried flowers, paper, garbage bags, rope, twine, food wrappers. Handwoven

22" x 60"

\$438



Women's Work, 2023

Sam Wilde

Mixed fiber, sponges, baby wipes, aluminum foil, dusting pads, party decorations, plastic cheese bags, napkins, plastic vegetable bags, scrubbing brush

Handwoven

11" x 34"

\$275



The Contemplation Bench, 2023

Tony(a) Lemos

Scanned black and white negative printed as a cyanotype on watercolor paper, 9" x 11"

\$175

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Experimental Performance Arena



Restarting, 2020

Reshma Gorde

Oil on Canvas, 48" x 48"

\$4900



The Not So Long Necked Woman, 2021

Reshma Gorde

Oil on Canvas, 24" x 36"

\$4900



Nauvari (nine-yard saree), 2021

Reshma Gorde

Acrylic on Canvas, 40" x 16"

\$1900



Anarkali, 2021

Reshma Gorde

Acrylic on Canvas, 48" x 24"

\$3200

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Bumpus Gallery

Ellen Wetmore (she, her) is a Professor of Art at the University of Massachusetts, Lowell. A graduate of the University of Michigan and of Tufts University/School of the Museum of Fine Arts, she moved to Massachusetts in 1995. Wetmore's artistic practice investigates visual thinking, motherhood, neuro-atypical abilities, race, teaching, money, and depression. Her awards include a 2023 Pollock-Krasner Foundation Grant, an honorable mention for the CAA Michael Aurbach Fellowship for Excellence in Visual Arts, a 2017 Berkshire Taconic ART Fellowship and a 2017 Massachusetts Cultural Council Fellowship.

Olana Flynn is a multi-disciplinary artist, educator, curator and producer based in Holyoke, MA. She holds an MFA in Experimental Choreography from University of California, Riverside and a BA from Hampshire College. She is a founding member and co-director of LOCULUS a dance and performance collective that creates performance in non-traditional spaces, publishes The Loculus Journal, and directs The Loculus Studio in Holyoke. She has had the privilege of studying and performing with artists such as Chris Aiken, Angie Hauser, Kathleen Hermesdorf, Luis Lara Malvacias, Paul Matteson, Jennifer Nugent, taisha paggett, Joel Smith, and Ni'Ja Whitson. Her choreography has been performed in New York, Philadelphia, Southern California, and throughout New England. Her photography has been featured in a number of zines and journals and has been exhibited at VSOP Projects in Greenport, NY. Olana has held faculty positions in the Dance Programs at Sarah Lawrence College and Springfield College, was a graduate teaching assistant at the University of California Riverside, and has been a guest artist at Pioneer Valley Performing Arts High School. She currently teaches at Loculus Studios and is a lecturer in the dance program at Keene State College.

Paulina Fuenzalida-Guzman

I am a textile artist with training in interior design and journalism. Originally from Santiago, Chile, I moved to New Bedford, MA, in 2018 to pursue a fiber master's degree at UMass Dartmouth, MA. My work has gone through different phases, beginning with addressing the injustices of the collapse of Chilean democracy and now focusing on exploring identity. I am proud to have received the 2019 Outstanding Student Award from the Surface Design Association. I recently completed two projects, a collaborative textile piece and a Latin exhibition in New Bedford. Both aim to amplify underrepresented Latino voices, promoting diversity in the arts, a sense of belonging, and a commitment to social justice.

Bumpus Gallery

Ruby Henry is a fiber and installation artist based in Greenfield, MA. Her work is centered around themes of motherhood and the maternal body, the domestic sphere, community, and the landscape and architectural histories of New England. She is inspired by folk motifs, found objects, and traditional craft processes. Working with a variety of mediums, she uses foraged, thrifted, traded, and organic materials when possible. In 2021, Ruby founded Studio Little Hen, a beloved backyard arts and gardening Summer Camp which ran for three seasons. This spring she will graduate from the Frances Perkins program at Mount Holyoke College as a dual psychology and art major, and is excited to continue building connections and collaborations with the creative community of Western Massachusetts.

Terre Parker is a dance artist and educator creating environmental and stage performance, video, and participatory scores to nurture felt kinship with earth. A former member of Anna Halprin's Dance Company, Terre has presented choreographic and video work nationally and internationally since 2005. Terre teaches Halprin's somatic practice and accessible approaches to dance for all ages, and develops arts integrated curriculum for environmental education and curriculum frameworks. Terre's collaboration with the Mill River (Unceded Pocumtuc, Nonotuck, and Nipmuc homelands; Leeds, MA) includes dance video, pop-up performance, River Arts afterschool, and site-specific dance classes. Birthing, mothering, and collaborating with her beloved eight-year-old child is central Terre's artistic practice. Her Evolving Identities workshop emerges from mothering and explores symbolic and social identity through movement and writing. A member of International Interdisciplinary Artist Consortium and Studio Firenze, Terre teaches at UMass Arts Extension Service and holds a BA and MFA Interdisciplinary Art.

Passways Gallery

Amy Dawn Kotel a mother, artist, dancer, personal trainer, educator, puppeteer, wife and community friend. While growing up on Long Island, NY, she went to Syocett's High School for the Arts and started as an art education major at SUNY New Paltz, but then ended up graduating with a BA in Women Studies and Minor in dance. She has worn many career hats since graduating, (ie puppeteer, dancer, teacher, fitness professional), but found her way back to fine art after motherhood. With so much going between work and raising her daughter, finding time to dance became sparse, so fine art filled her intense need for a creative outlet. For Amy coming back to fine art feels like petting a warm soft cat on your lap. Over the last 6 years Amy has been a prolific creator. She has always been passionate about color and use of space and loves creating art that moves your eye around the work. There is often a psychological, philosophical and or spiritual/comedy to her work. Her art is super vibrant and she often utilizes small shapes to create a larger image, which she sees as akin to the idea that everything is made of energy and matter. She loves creating beautiful scenes, comical imagery, surreal-esque work and abstract work.

Amy Nolan is a mom of three and clay sculptor living and working in Rye, NH. Her handbuilt pieces, with slips, stains and underglazes, involve ecology and conservation themes featuring local flora and fauna. Amy lives on a very small farm on the NH Seacoast, where she practices permaculture and keeps chickens, goats and bees. Choices about design and plantings on the property center around supporting local ecosystems, from native plants to pollinators, birds and wildlife. Many of her pieces involve her own mythology of gods and goddesses, there to protect the natural world while we humans are slow to act. Born in Pittsburgh, Pennsylvania, she graduated from Carnegie Mellon with a B.F.A. in Sculpture and earned an MS in Elementary Education from Duquesne University. Working in clay for over forty years, Amy has exhibited throughout New England and in select group shows nationwide.

Elizabeth Menges

I am a mother whose body has carried 4, birthed 3, nursed 2, and buried 1. I am trying to reframe my relationship with my aging postpartum body to pay honor to its strength and stories in an ageist superficial culture.

Passways Gallery

Ellen Shattuck Pierce is an artist and educator living in Boston, MA. She loves printmaking and its historical role in disseminating knowledge, its use as a decorative art, and its use as a medium for protest. She embraces all three of these aspects by using relief cuts to create allegorical scenes of American life in her prints, books, and wallpaper installations. In 2022 she was awarded a Mass Cultural Council Artist Fellowship. Her work has been shown in France, the UAE, Cuba and Portugal. She graduated from UMass Boston, and received her Ed.M from Harvard. Being Canadian, she longed to return to Canada and moved to Toronto to complete her MFA at York University.

Gena Mavuli's work centers around the altering and coming apart that happens to women as they age, resulting in more, expressive and interesting versions of the same woman. She is an artist, mother, and small business owner living in Boston, MA.

Jasmine Errico (she/they) is a poet, photographer, full-spectrum doula and mama whose roots lay in Los Angeles and Western, Mass. As a m/other, she identifies as a cycle breaker, cozy space maker, star shiner and primal screamer. Their art is an exploration of generational curses, maternal mental health crisis and redefining the narrative of binary motherhood. Jasmine makes the intentional choice to lean into the mess of motherhood by exposing the spaces of shadow, shame and inner loss. Using a mix of digital and analog mediums she strives to capture the flux of memory and somatic experience while raising young children. With words she uses ekphartic writing to further explore those shadowy spaces, of parenting and of her own childhood memories. Outside of this work she is a human who loves cozy spaces, singing loudly with her children and re-watching Matilda with her family and the family dog.

Juli Kirk

I am a mother of 3 children and 4 biological grandchildren. This painting is an expressionistic snapshot of the sometimes raging emotions of a 2-year-old and the necessary loving patience of motherhood.

Passways Gallery

Laura Dickstein Thompson

Having undergone IVF to bring my sons (now 16 and 18) into being, I know how meaningful it is to use art as a healing practice from life's challenges. Lately, I have been using my art to inquire how historic traumas—grief, health troubles, exile and anti-Semitism—have impacted the women in my family who have or have not had the opportunity to become mothers. From an aunt who died in New York in the 1911 Triangle Shirtwaist Fire just three years after escaping from Russia, to my grandmother who had many health problems, I am curious about the impact of these events on the status of motherhood in my family. How does trauma play a role in the way I was mothered, my mother was, my grandmother and so on? I believe it is possible to break the cycle of how we react to negative experiences, to live and mother differently.

Laura Moorehead

I am a retired graphic artist who had my own business for over 30 years. Now retired, I enjoy spending my time exploring painting, pottery, and just about any art project I can get my hands into. Although I never had any children, I have a wonderful relationship with my nieces and their children as well as my neighbor's family who have adopted my husband and I as part of their family. In addition, I have chaired our local Northeast Connecticut Women & Girls Fund for several years. My husband and I have our own fund with that organization, which provides grants to local non-profits, as well as a yearly scholarship that is awarded to women, girls, and non-binary local students.

Lisa Andrews is a lifelong creative visual artist, currently enjoying working in oils, watercolor and acrylic. She also enjoys working with charcoal, pastel, ink, and sculpture when she can. She is a 1986 graduate of The Art Institute of Boston in Fine Arts and Design. Lisa also attended Eastern Connecticut State University, in the education department. Lisa is originally from Newport Rhode Island and has lived in NECT for over 30 years with her husband Bob, and together they raised 4 children. She is also a grandmother or "VoVo" to two grandchildren, and dog mom of 2 labradors. Lisa and her husband recently downsized to a lake front home in Woodstock that has inspired much of her current work. She is also a recent breast cancer survivor which has changed the direction and purpose in her work.

Passways Gallery

Mary Warren Foulk

A graduate of Vermont College of Fine Arts, Mary Warren Foulk (she/her) has been published in The Hollins Critic, Palette Poetry, Fjords Review, Silkworm, The Gay & Lesbian Review, and North American Review, among other publications. Her work also has appeared in Who's Your Mama? The Unsung Voices of Women and Mothers (Soft Skull Press), (M)othering Anthology (Inanna Publications), and My Loves: A Digital Anthology of Queer Love Poems (Ghost City Press). She has two award-winning chapbooks, If I Could Write You a Happier Ending (dancing girl press) and Erasures of My Coming Out (Letter) (The Poetry Box). Her newest collection, The Show Must Go On, was a finalist for the 2021 Gival Press Poetry Award, and the Inlandia Institute's 2022 Hillary Gravendyk Prize, and a semi-finalist for the Word Works' 2022 Washington Prize. It is forthcoming from Fernwood Press (Summer 2024).

"I am an imperfect mother. I am a motherless mother. I am a mother who is also an artist, educator, writer, activist. A daughter. A wife. A lover. A partner. A sister. A friend. Grateful. Vulnerable. Strong. Curious. Afraid. I am an evolving mother."

Mollie Thonneson

I have been a mother my entire adult life, raising two 'only' children who have eighteen years between them. The primal instinct of desire and its role in reproduction has always interested me. In this body of work I celebrate the multifaceted feminine sexual experience. The lingerie I use in the work is found in second hand stores and they hold stories of pleasure, joy, hope, disappointment, and pain. By disassembling, reconfiguring, combining, and stitching them back together, I create a vehicle to tell these stories.

Samantha Wilde is a freeform weaver creating spontaneously, intuitively woven pieces charged with texture, color and a sense of aliveness. A fundamentally interdisciplinary artist, she draws from her experiences as a mother, writer, minister, yoga teacher, mentor, witch, and healer to produce visually delightful and intrinsically wild weaving. Her weaving and mothering have roots in upcycling, that is, taking the mess and the complications and using them to make something beautiful, useful and dense with meaning and possibility.

Passways Gallery

A graduate of Smith College, Yale Divinity School, and the Kripalu School of Yoga, she is mother to six children ranging in age from 6 months to 17 years. Mothering is the bedrock of her work in the world and has been a constant source of inspiration, education and self-evolution. As a weaver she finds a direct connection with the Great Mother archetype and in freeform weaving a patriarchy-dismantling magic.

Tony(a) Lemos

A life long environmentalist and plant person, Tony(a) Lemos is a process based, nature inspired, conceptual artist who works at the intersection of art and herbalism.

Presently her work includes eco-printing, photopolymer printmaking as well as alternative photography methods, often combining found objects into artist books. She likes to explore symbolism from her ancestry (Greek/Middle East) and her deep connection to her present sense of place on Pocumtuc/Nipmuc territory, where she raised her now young adult daughter. That's where Transitions comes in.

"Transitions" is a cyanotype of a photo I took last summer when visiting Hampstead Heath, the place I spent my childhood. The bench looked as well worn, as I felt as I contemplated, my childhood, and the experience of my daughter turning 20 and what comes next. The bench was surrounded by nettle and yarrow- two of my plant allies. The Nettle which nourished me daily and the yarrow which protected me on my journey.

Experimental Performance Arena

Reshma Gorde

My personal journey in art has been surreal. I am a self-taught artist who started by capturing images of travel diaries, and portraits on canvas. Over time, my work evolved into more abstraction. My research and expression of the world through art, has intrigued me enough to leave a successful corporate career behind and has truly changed the way I perceive life.

Creativity and motherhood have coexisted for me. My work is infused with passion and pain, and I can no longer separate the artist from the mother and vice versa. I want to communicate the emotional as well as physical essence of the subject in an authentic way. Motherhood is a journey, creativity is life and art is a byproduct.



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